

# Polly Vaughan

♩ = 60

arr. Josh Huls

Tenor 1 *mp* I shall tell of a hun-ter whose life was un-done by the

Tenor 2 *mp* I shall tell of a hun-ter whose life was un-done by the

Bass 1 *mp* I shall tell of a hun-ter whose life was un-done by the

Bass 2 *mp* I shall tell of a hun-ter whose life was un-done by the

T 1 *f* cruel hand of ev-il at the set-ting of the sun this oc-curred when his ar-row it flew through the dark and

T 2 *f* cruel hand of ev-il at the set-ting of the sun this oc-curred when his ar-row it flew through the dark and

B 1 *f* cruel hand at the set-ting of the sun this oc-curred when his ar-row it flew through the dark and

B 2 *f* cruel hand at the set-ting of the sun this oc-curred when his ar-row it flew through the dark and

T 1 *mp* Pol-ly Vaughan was slain as the shaft met its mark. *f* he ran up be-side her and

T 2 *mp* Pol-ly Vaughan was slain as the shaft met its mark. *f* he ran up be-side her and

B 1 *mp* Pol-ly Vaughan was slain as the shaft met its mark. *f* he ran up be-side her and

B 2 *mp* Pol-ly Vaughan was slain as the shaft met its mark. *f* he ran up be-side her and

# Polly Vaughan

2  
16

*p*

T 1 found it was she and his limbs grew wea - ry his eyes could-n't see

T 2 found it was she and his limbs grew wea - ry his eyes could-n't see The ring on her fing - er most

B 1 found it was she and his limbs grew wea - ry his eyes could-n't see

B 2 found it was she and his limbs grew wea - ry his eyes could-n't see

20

*p*

T 1 Oo

T 2 bit-ter-ly I cried O Pol-ly if you were liv-ing you'd have been my fond bride bride

B 1 Oo

B 2 Oo

25

*f*

T 1 I went home to my fa - ther my breath near-ly gone Cry-ing fa - ther my fa - ther I've

T 2 I went home to my fa - ther my breath near-ly gone Cry-ing fa - ther my fa - ther I've

B 1 I went home to my fa - ther my breath near-ly gone Cry-ing fa - ther my fa - ther I've

B 2 I went home to my fa - ther my breath nearly gone Cry-ing fa - ther my fa - ther I've

# Polly Vaughan

3

32

T 1

8

shot Pol - ly Vaughan Her ap - ron flew a - round her and I took her as a swan

T 2

8

shot Pol - ly Vaughan Her ap - ron flew a - round her and I took her as a swan

B 1

shot Pol - ly Vaughan Her ap - ron flew 'round her took a swan

B 2

shot Pol - ly Vaughan ap - ron flew 'round her took a swan

And I

*mp*

*mp*

*mp*

*mp*

36

T 1

8

shot my own dar - ling at the set - ting of the sun Oh I shot my own dar - ling now where can I run Lord I

T 2

8

shot my own dar - ling at the set - ting of the sun Oh I shot my own dar - ling now where can I run Lord I

B 1

shot my own dar - ling at the set - ting of the sun Oh I shot my own dar - ling now where can I run Lord I

B 2

shot my own dar - ling at the set - ting of the sun Oh I shot my own dar - ling now where can I run Lord I

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

Solo

40

T 1

8

shot my own dar - ling it was she Pol - ly Vaughan

T 2

8

shot my own dar - ling it was she Pol - ly Vaughan

B 1

shot my own dar - ling it was she Pol - ly Vaughan

B 2

shot my own dar - ling it was she Pol - ly Vaughan

*2 rit.*

*2*

*2*

*2*